

# Accolade Competition: Film ~ Television ~ Videography ~ New Media



As a courtesy to the judges, print all information clearly and completely. Please correspond in English.

Name \_\_\_\_\_ Organization \_\_\_\_\_  
 Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Date \_\_\_\_\_ Email \_\_\_\_\_ Telephone \_\_\_\_\_

Titles Of Entries	Category Number	Category Number	Category Number	Category Number	Category Number

## Overall Categories

Judged on total artistic and technical excellence. You may enter multiple categories.

### Film

- F-01: 3-D
- F-02: Animation
- F-03: Documentary Short (57- minutes)
- F-04: Documentary Feature (58+ minutes)
- F-05: Experimental
- F-06: Film Short (57- minutes)
- F-07: Film Feature (58+ minutes)
- F-08: Special Purpose Films
- F-09: Movie Trailer
- F-10: Filmmaker 17 years and younger

### Television

- TV-11: Arts/Cultural/Performance/Plays
- TV-12: Children/Family Programming
- TV-13: Comedy Program/Series
- TV-14: Commercial/Infomercial
- TV-15: Drama Program/Series
- TV-16: Entertainment/Drama/Dance/Variety
- TV-17: Interview/Talk Show
- TV-18: Live TV Events
- TV-19: Miniseries
- TV-20: Documentary Program/Series
- TV-21: News/Weather
- TV-22: Pilot Program/Series
- TV-23: Public Service Programming/PSA
- TV-24: Reality Programming
- TV-25: Sports/Fitness

### Videography

- V-26: Action/Adventure
- V-27: College/University/Government
- V-28: Contemporary Issues/Awareness Raising
- V-29: Corporate/Employee Communication
- V-30: Educational/Instructional/How-To
- V-31: Fitness/Personal Growth
- V-32: Health/Medicine/Science
- V-33: History/Biographical/Travel
- V-34: Industrial/Technical/Business
- V-35: Music Video
- V-36: Nature/Environment/Wildlife
- V-37: Nonprofit/Fundraising
- V-38: Religion/Ethics
- V-39: Sales/Branding/Product Demonstration
- V-40: Special Purpose Productions/Live Events
- V-41: Training/Industrial Productions
- V-42: Tourism/Travel
- V-43: Weddings
- V-44: Video Remixes/Mashups

## New Media Platforms

- NM-45: Mobile Advertising/Media Campaign
- NM-46: Mobile Entertainment/Comedy/Sports
- NM-47: Mobile Content/Information/News
- NM-48: Mobile Public Service/PSA
- NM-49: Podcasts/Webcasts/Webinars
- NM-50: Tube Length Videos (5 minutes or less)
- NM-51: Use of Film/Video to Foster Interactivity
- NM-52: Use of Film/Video to Enhance Website
- NM-53: Use of Film/Video for Social Change
- NM-54: Use of Film/Video in Social Networking

## Creative Categories

The specific topic will be judged. You may enter multiple categories.

- CC-61: Actor: Leading (Specify Role)
- CC-62: Actress: Leading (Specify Role)
- CC-63: Actor: Supporting (Specify Role)
- CC-64: Actress: Supporting (Specify Role)
- CC-65: Art Direction
- CC-66: Casting
- CC-67: Choreography
- CC-68: Cinematography
- CC-69: Concept
- CC-70: Costume Design
- CC-71: Creativity/Originality
- CC-72: Dramatic Impact
- CC-73: Direction
- CC-74: Editing
- CC-75: Humor/Humorist
- CC-76: Lighting
- CC-77: Makeup
- CC-78: On-Camera Talent (Specify Role)
- CC-79: Original Score (Specify Title)
- CC-80: Original Song (Specify Title)
- CC-81: Post-Production Overall
- CC-82: Research
- CC-83: Script/Writer
- CC-84: Set Design
- CC-85: Sound: Overall Impact
- CC-86: Sound Editing/Sound Mixing
- CC-87: Special Effects: Animation
- CC-88: Special Effects: Non-Animation/Stunts
- CC-89: Title/Credit Design
- CC-90: Videography
- CC-91: Viewer Impact: Content/Message Delivery
- CC-92: Viewer Impact: Entertainment Value
- CC-93: Viewer Impact: Motivational/Inspirational
- CC-94: Voice-Over Talent (Specify Role)

## The Rules

1. Submissions in other than English must be subtitled or include transcript.
2. Multiple entries are allowed and each entry may be entered in multiple categories.
3. The entry fee is \$50 per category entered.
4. Submit on DVD in NTSC or PAL format.
5. Written comments describing entries are invited.
6. Entries will not be returned.

## Questions

Email: [info@accoladecompetition.org](mailto:info@accoladecompetition.org)  
 Telephone: 858-454-9868 (Pacific Standard Time)  
 Fax: 858-454-6287 (Country Code: USA= 01)  
 Website: [www.theacolade.net](http://www.theacolade.net)

## Entry Fee

Categories X \$50 each = \$ \_\_\_\_\_

Make your check payable in US currency to "Accolade Competition" or provide credit card information. MasterCard, Visa, and American Express only. No purchase orders please.

## Credit Card Information

Type of Credit Card \_\_\_\_\_

Card # \_\_\_\_\_

Exp. Date \_\_\_\_\_

Name \_\_\_\_\_

Card Billing Zip Code \_\_\_\_\_

Card Security Code \_\_\_\_\_

(Four digits on front of American Express. Last three digits on signature line of Master Card and Visa.)

Cardholder's Signature: \_\_\_\_\_

**Mail your entries, entry form and payment to:**

Accolade Competition, 7946 Ivanhoe Avenue, Suite 201, La Jolla, California 92037, USA

## Welcome to the Accolade Competition: Our Mission

Here at the Accolade Competition, our primary mission is to keep the vibrant Indie tradition alive. We are fans of movies and television, especially that which is created outside of the commercial Hollywood. In this day and age, statements like “independent film is dead” are bandied about as though this fine art form is coming to an inevitable conclusion. We at the Accolade cannot and will not accept this. We’re especially enthused about opportunities created by new media platforms such as mobile devices, the internet and social networking.

We created the Accolade (and its sister competition, the Indie Fest) in order to help independent filmmakers get the exposure, feedback, and recognition their tireless efforts deserve. Our goal, in concrete terms, is to do all that we can in order to help independent filmmakers gain publicity and the distribution that they need in order to get their films out to a large audience.

We work with Accolade winner individually when requested by providing suggestions for marketing and distribution. Secondly, we uphold prestigious standards for our awards (Best of Show, Award of Excellence and Award of Merit), building a respectable reputation for our award competition. Winning an Accolade cannot be done without talent and toil, and our past winners have told us that they display our striking trophy as a distinguished honor.

Due to our dedication to preserving the vitality of independent cinema, we have received praise from many filmmakers and studio heads with whom we have worked:

*“The Accolade competition is a fantastic organization that truly loves indie movies.”* –Eric Blue, [www.bluelanternfilms.com](http://www.bluelanternfilms.com)

*“I can’t say enough about the organization and encouragement that [the Accolade] gives to producers and directors. They are truly an accomplished and dedicated group of people.”* –Steve Thomson, Producer/Director

*“You get support during the whole process. How do they get the time to do this? There is no better investment a filmmaker can make than to enter the Accolade.”* –Q, Filmmaker, [deadmeat.com](http://deadmeat.com)

*“The coordinator went above and beyond the efforts of any of the competitions that I’ve been involved in... The Accolade is indeed a top tier competition.”* –Becky McMillen, Independent Digital Productions

*“It’s nice to see that there is a competition that cares as much about its entrants as they do for the competition itself... I for one will always be indebted and pleased to share with other filmmakers how truly great the Accolade Competition is.”* –Leo Faubion, President, Seat of Your Pants Productions

*“As an indie filmmaker not living in Hollywood it sometimes is hard to get actors and others to help you with your low-budget film, but let me tell you, once that actor or crew member goes to the Accolade website and sees your name, or they meet you in person and see the beautiful statue on the shelf, they are more than willing to lend a hand, as they want to be a part of a winning team. Most actors that are just starting out are willing to work for little or nothing hoping to get listed on IMDB through your film. The Accolades are a great way to achieve this goal.”* –Scott Buzz, 7 Out Productions

*“[The Accolade] gives us little guy a chance to be recognized for good work just like the big guys.”* –Richard J. McCollough, [www.miursmedia.net](http://www.miursmedia.net)

*“The Accolade Awards is on my list of ‘must enter’ festivals.”* –Bob Barancik, Rock Ledge Studios

*“The Accolade is about merit. It is worth the price of admission.”* –Allen Blumberg, [www.ghostsoftheheartland.com](http://www.ghostsoftheheartland.com)

*“What we all really need is an award under our belt. That’s something everyone can understand, “your movie won an award.” That’s what I like about the Accolade... I’d say it’s the most valuable kind of contest.”* –John Barnard, Farpoint Films.

*“For any aspiring filmmaker who wants the merit of their work evaluated on a case-by-case basis, [the Accolade] is the best competition.”* Shivakumar Ramanathan, Filmmaker.

*“They actually watch your whole film.”* –Chris Swider, Filmmaker

*“It’s organizations like this that help to inspire and encourage filmmakers to keep going through the hard times to manifest their dream.”* –Karen Power, Filmmaker